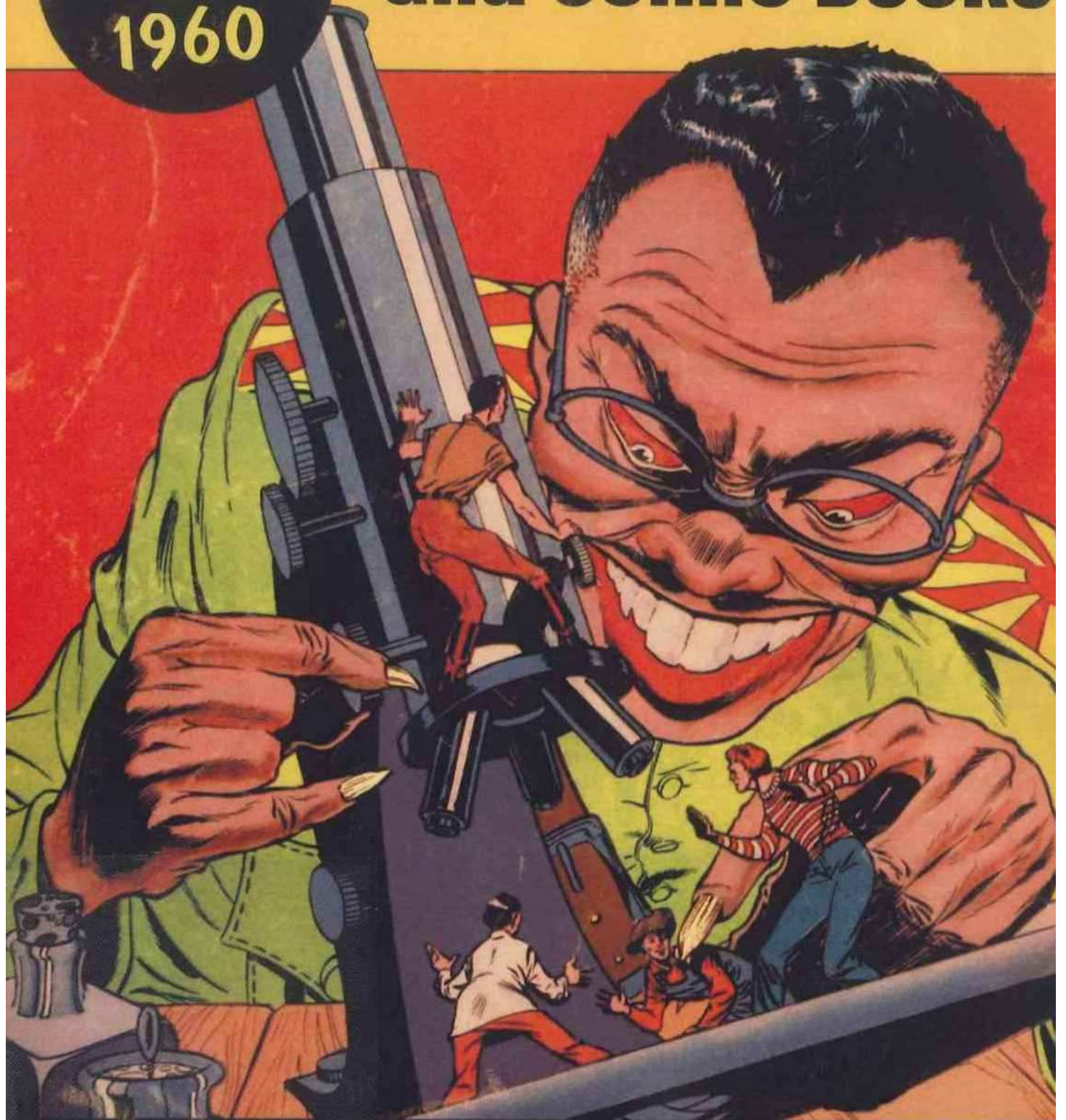


ANTI-FOREIGN IMAGERY in American Pulps and Comic Books

1920
to
1960



NATHAN VERNON MADISON