

STILLMAN WAS GONE NOW.



HE HAD BECOME PART OF THE CITY, A  
BRICK IN AN ENDLESS WALL OF BRICKS.

THERE WERE NO CLUES, NO LEADS,  
NO MOVES TO BE MADE.

STILLMAN'S BEHAVIOR  
HAD BEEN TOO OBSCURE TO  
REVEAL HIS INTENTIONS.



# PAUL AUSTER CIDADE DE VIDRO



ADAPTAÇÃO Paul Karasik / David Mazzucchelli  
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EDIÇÕES  
**ASA**