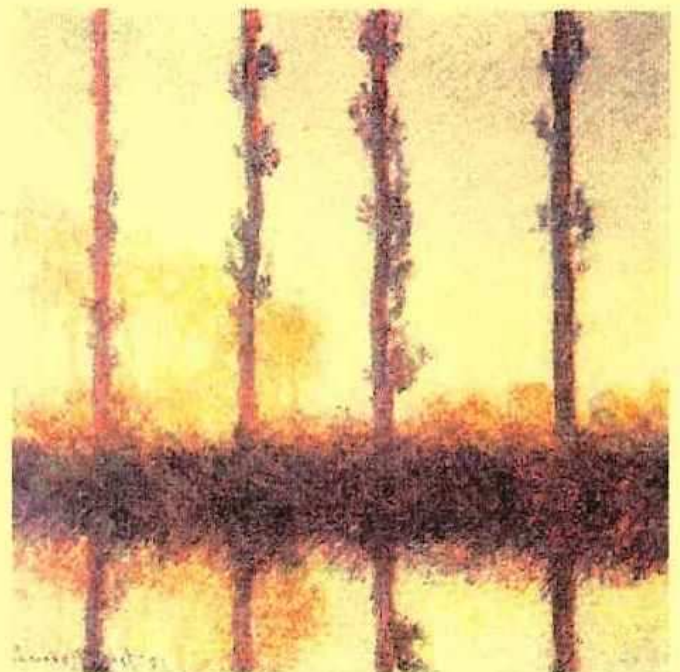
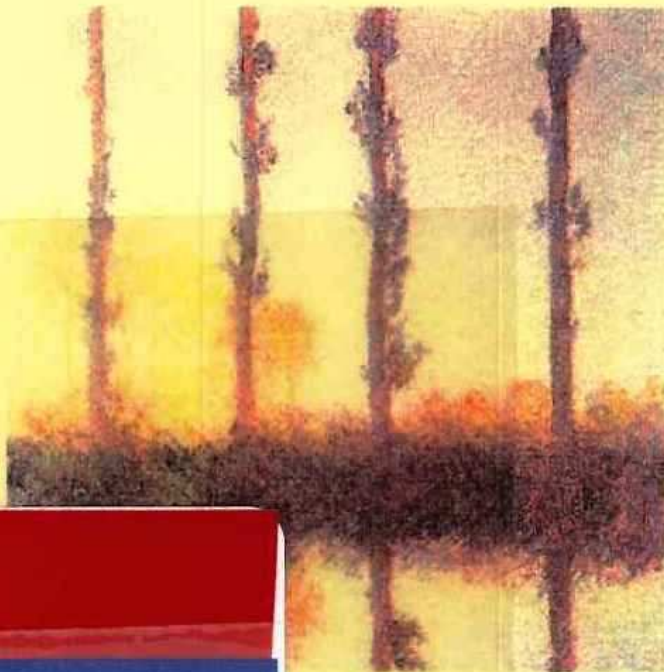


Conceição Alves Costa

PELLÉAS ET MÉLISANDE

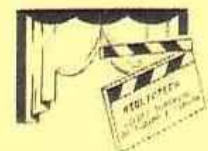
DEBUSSY E MAETERLINCK

análise dramaturgica comparada
do texto original e do libreto



DO LOCAL

Sebentas – Coleção Teatro / Música, nº 3
Escola Superior de Teatro e Cinema
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